# **Kentucky 4-H**Youth Development

# **DIVISION 6033 - 4-H Needlework Department**

- 1. Classes in Division: Classes 813A—838 (40 classes) (classes are not restricted to specific ages)
- 2. Number of Entries Permitted:
  - a. County may submit ONE entry per class.
  - b. Member may enter three classes per category (crochet, knitting, embroidery, and quilting) in the Needlework Division. (This means: a member's name may appear three times under each category on the county's Needlework Division invoice sheet.)
- 3. General Rules:
  - a. See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at www.kystatefair.org. Click on "Compete," then "Premium Book", then "4-H Exhibits."
  - b. Item must meet all requirements for the class; otherwise, the entry will be disqualified.
  - c. Items entered must have been completed by the exhibitor within the current program year.
  - d. The decision of the judges is final.
- 4. Unique Rules or Instructions:
  - a. Items must be "handmade" by the 4-H member. Items knit with a knitting machine or loom are not permitted.
- 5. Additional Documentation Required:
  - a. If the pattern/instructions are not from the Kentucky 4-H Needlework Notebook, a copy of the pattern must be submitted with the exhibit. Label the pattern with entrant's name and county and attach to exhibit. Attach to item with a safety pin or binder clip. Patterns will be returned in county packets.
- 6. Labeling:
  - a. <u>Identification Card</u> (4LO-11SO): The State Fair Entry system will generate this label. Safety pin the ID card to the outside of the item for public viewing.
  - b. <u>Small label:</u> When the exhibit has multiple articles, safety pin a label with at least the county name to the inside of <u>each</u> article. Do not use straight pins. This label is needed in case multiple items become separated.
- 7. **Entry Instructions:** All exhibits are entered through the State Fair's electronic submission system by the county Extension staff.
- 8. Awards:
  - a. Each entry that meets class requirements will receive a ribbon.
  - b. A champion will be named in each class.
  - c. An overall grand champion and a reserve champion will be selected.

# **CROCHET Category**

- 813 <u>Small Crochet Item(s) made of medium (4) weight yarn:</u> Must include rows of single, half double and/or double crochet stitches. Such as: scarf, purse, belt, hat, pillow, two wash cloths (made from cotton yarn), or pair of slippers. Scarf must be at least 24" long.
- 814 <u>Large Crochet Item(s) made of medium (4) weight yarn:</u> Must include rows of single, half double and/or double crochet stitches. Such as: afghan, shawl, or vest.
- 815 Crochet Item made entirely with novelty yarn: Novelty yarn is any yarn other than medium (4) worsted weight yarn. Do not use standard medium (4) weight yarn. Must include rows of single, half double, and/or double crochet stitches: Such as: scarf, purse, belt, hat, pillow, pair of slippers, afghan, shawl, or vest. Scarf must be at least 24" long. Novelty yarn is any yarn other than medium (4) worsted weight yarn.

### Cooperative Extension Service

MARTIN-GATTON COLLEGE OF AGRICULTURE, FOOD AND ENVIRONMENT

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- 816 <u>Crocheted Item made using the Granny Square technique</u>: May use any weight yarn; may use a single or multiple colors of yarn. Such as: purse, shawl, afghan, or hat.
- Crocheted Item(s) made using intermediate skills/pattern crochet stitches: Such as: hat, belt, scarf, pair of mittens, pillow, sweater, vest, shawl or baby blanket, doily (made from bedspread (0) weight thread) or set of 5 different ornaments (made from bedspread (0) weight thread using intermediate skills/stitches). Include one or more pattern stitches—shell, arch, diamond, bobble, snapdragon, popcorn, cross, puff, cluster, or seed/granite. Can include one or more colors. Scarf must be at least 24" long.
- 818 <u>Crochet Item using intermediate skills for shaping and fitting multiple pieces together</u>: Items must include increase and decrease. Such as stuffed toys or pair of slippers.
- 819 <u>Item or pair of items using advanced crochet skills</u>: include one or more of the following advanced skills: Beadwork, filet crochet creating plaids, geometric designs or checks; making novelty crochet articles.
- 820 <u>Item or pair of items using advanced crochet skills to create your own design</u>. Original designs must include a copy of directions, notes and diagrams used to create the items(s). Suggested items include: multi-colored hat, purse, collar (made with bedspread-weight cotton thread), sweater, jacket, afghan or coat.

## HAND EMBROIDERY Category

All embroidery projects are to be a "finished" item (for example: the stitchery is framed or made into an item such as a pillow, wall hanging, pot holder, eyeglass holder, etc.) The embroidery design or slow stitched design can be created on a purchased item, such as a pillowcase, clothing, tote bag, purse, bib, or dishtowel. Items may be made from purchased kits that meet the individual project guidelines.

The sizes mentioned in the classes below (such as 5" X 7") relate to the amount of stitching, not the size of the fabric, frame, or finished item.

#### One Type of Embroidery Stitch:

- 821 **Redwork:** Embroidery item made with a single color of floss. Redwork uses red floss. Must use the stem stitch and have an embroidered area equivalent to 3X3 inches or larger.
- 822 <u>Stamped Cross Stitch</u>: Cross stitched design stamped (printed/drawn) on plain woven fabric and have an embroidered area equivalent to 3X3 inches or 2" x 16" border or larger.

#### **Multiple Types of Embroidery Stitches:**

- 823 <u>tamped Embroidery</u>: Embroidery design printed/drawn on plain woven fabric or felt. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 3X3 inches or larger.
- Free Embroidery: Embroidery design used to embellish a base fabric without the design being drawn on the fabric. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 3X3 inches or larger. Embroidery may embellish design lines on the item.

#### **Charted Embroidery Using Large Cross or Snowflake Stitches:**

- 825 Cross Stitch on Gingham: Embroider area equivalent to 5 x 7 inches or larger.
- 826 <u>Counted Cross Stitch on 11 Count Aida Cloth</u>: Must have an embroidered area equivalent to 5 x 7 inches or larger.
- 827 <u>Chicken Scratch on gingham</u>: Chicken Scratch (also known as Snowflake embroidery) on gingham fabric. Must have an embroidered area equivalent to 5 x 7 inches or larger.

#### **Punch Needle**

828 **Punch Needle**: Embroidered area equivalent to 6x6 inches or larger.

#### **Charted Embroidery Using Specialty Cloth:**

- 830 <u>Counted Cross Stitch on 14 Count Aida Cloth</u>: Must have an embroidered area equivalent to 5 x 7 inches or larger.
- 831 <u>Counted Cross Stitch using Waste Canvas</u>: Must have an embroidered area equivalent to 5 x 7 inches or larger.
- 832 <u>Huck Embroidery</u>: Huck embroidery on huck towel/toweling creating a minimum 2-inch wide border design or created on even-weave fabric such as Aida cloth. Embroidered area equivalent to 3 x 3 inches or larger. Such as bookmark, mug rug.
- 833 **Swedish Weaving:** Swedish weaving on monk's cloth creating a minimum of 6-inch wide border design.

#### **Embroidery Using Advanced Skills:**

- 834 Ribbon Embroidery Using Silk Ribbon for 5 or More Embroidery Stitches: Design may also include use of embroidery floss in addition to the silk ribbon.
- 835 <u>Counted Cross Stitch on 18 or 22 Count Even Weave or Aida Cloth</u>: Must have an embroidered area equivalent to 5 x 7 inches or larger.
- 836 Needlework of any kind not included in any other category: Purchased embroidery kit or original design on fabric accepted. Embroidered area equivalent to 5 x 5 inches or larger. Such as needlepoint, crewel work, Candlewicking, etc.

## **KNITTING Category**

The objective is for youth to learn the skills involved in hand knitting with needles. Therefore, items made on a knitting loom or knitting machine are NOT to be entered and will not be judged.

- Small/simple knitted item(s): Items such as a hat, small pillow, purse, scarf, belt, or two washcloths (no larger than 10" X 10" each); Use medium (4) worsted weight yarn. Wash cloths should be made from worsted weight 100% cotton yarn. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch.
- 838 Knitted Item created using Self-striping or Variegated Yarn(s): Use some yarn other than single color medium (4) worsted weight yarn. Such as a purse, scarf, hat, leg warmers, finglerless mittens, etc.
- 839 <u>Larger/simple knitted item or pair of items:</u> Items such as a pair of mittens; pair of slippers, shawl, cowl, or afghan lap/baby blanket. May use yarn other than worsted weight yarn. Multiple colors and at least one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch.
- Knitted project focused on Shape—Garment or Fashion Accessory: Exhibit one item or a pair of items using pick up stitches, and/or knitting in the round. Item must include increase and/or decrease. May use yarns other than medium (4) worsted weight yarn. May include simple color changes (stripes or duplicate stitch). Ideas such as: gloves, hat, mittens, fingerless mittens, socks, skirt, sweater, or vest..
- 841 <u>Knitted project focused on Shape—Stuffed Toy</u>: Exhibit one item using pick up stitches, and/or knitting in the round. Item must include increase and/or decrease. May use yarns other than medium (4) worsted weight yarn. May include simple color changes (stripes or duplicate stitch).
- Knitted project focused on Color Design: Exhibit one item or a pair of items using charted designs or your own design. Charted designs may include color changes such as Fair Isle, Intarsia, and/or Mosaic knitting. All entries must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: throw pillow, afghan (minimum size 45-x 60-inches), shawl, holiday stocking (, purse, pair of socks, sweater, etc.

Knitted project focused on Textural Design: Exhibit one item or pair of items using charted designs or your own design. Charted designs must include multiple pattern stitches such as Aran Isle knitting or lace knitting. Knitting with beads is also acceptable. All entries must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: throw pillow, afghan (minimum size 45-x 60-inches), shawl, holiday stocking, purse, pair of socks, sweater.

# **QUILTING Category**

All projects are to follow these guidelines/requirements:

- Quilt must contain 3 layers: top (hand or machine stitched,) batting, backing.
- 2. If edge finish is not described in the class description the following are accepted options:
  - Stitched and turned- Backing is placed right sides together with top, stitched and turned. Opening is sewn closed. No binding needed.
  - Self-binding-Backing is brought to the front, folded, and stitched to the quilt.
  - Applied binding- Separate binding applied with mitered corners.
  - Decorative stitched edge- optional for Class #856 and #857
- 3. Quilting minimum 4" apart, unless otherwise indicated in class description using the following methods:
  - Hand tack
  - Hand quilt
  - Use domestic sewing machine quilt
  - No long arm or hooped embroidery quilting accepted
- 4. Size is listed by class with measurements of perimeter (total outer edge measurement.) Ex. 120" = 30" square or 25" x 35" rectangle or any other combination of 120". Can be smaller or larger as noted in class information.
- 5. Hanging sleeve or tabs are optional except in #846.
- **Strip/String Quilt**: Use strips of varying widths to make 4-blocks, sewn together for the top. Stitched and turned or self-binding suggested. Perimeter not to exceed 132". Suitable for beginner.
- **Wall Hanging**: Begin with a square or rectangle piece of focus fabric or printed panel. Add at least 2 borders to the center block/panel. Add fabric loops for hanging. Finish with stitch and turn. Quilting can be stitch-in-the-ditch or echo quilting. Perimeter not to exceed 132". Suitable for beginner. Hanging sleeve or tabs are required.
- **Four Patch Runner**: Hand or machine piece 3 four patch blocks. Each four-patch must include at least two 6-inch square patchwork units made with square and/or rectangle pieces (ex. four patch, rail fence.) No triangle pieces. Finished quilt should measure 12"x 36". Stitch and turn or self-binding suggested. Suitable for advanced beginner.
- **Quilt-As-You-Go Quilt**: Create a quilt using any quilt-as-you-go method. Add rows to the edge so that face fabric, batting and backing are attached to the previous piece. There is no additional quilting needed. Applied binding with mitered corners. Perimeter should not exceed 144". Suitable for the advanced beginner
- **Small Patchwork Quilt:** Sew four 12" square blocks or nine 9" square blocks with sashing and/or borders. Triangle pieces and/or machine applique' are required. Hand or machine quilt. Applied binding with mitered corners. Finished quilt not to exceed 36" x 36".
- **Dimensional Pieces, Miniature Scale or Landscape Design Quilt**: Create a quilt using dimensional pieces, miniature scale, or landscape design techniques. May include fused fabric, dimensional additions, hand or machine applique, free motion quilting and/or decorative edge finish. Finished quilt not to exceed a maximum of 100 inches perimeter.
- **Squares or Strips Precut**: Sew a top using squares and/or strips. Pre-cuts acceptable. Applied binding with mitered corners. Perimeter not to exceed 200".
- **Appliquè: Pillow with appliquè:** Hand applique design on a minimum of 4 blocks. Applique can be raw edge or turned edge. Sashing and border required. Quilting required. Perimeter not to exceed 120 inches. Applied binding with mitered corners.

- **Foundation Paper Pieced Quilt:** Use foundation paper piecing techniques for the quilt top. Applied binding with mitered corners. Perimeter maximum 200".
- **English Paper Piecing:** One-inch hexagons (7 total) sewn together by English Paper Piecing method to create 2 individual coasters using the stitched and turned method. Finished size is approximately 5" diameter. Optional: hexagon motif can be appliqued onto a larger fabric piece and be finished with batting and backing. Self-binding or attached binding is acceptable. Small amount of guilting is acceptable
- **Non-traditional Fabrics Quilt:** Sew a pieced top using non-traditional materials such as t-shirts, ties, bandanas, or denim. T-shirts must have interfacing and have sashing separating each block. Cotton fabric or fleece may be used for backing. Quilting must be done by the 4-H'er and be appropriate for the design. Perimeter must be larger than 200".
- **Original Design Quilt:** Quilt top created by the 4-H'er. Must submit original design with the quilt and an explanation of the techniques used in the quilt. Quilting must be done by the 4-Her and be appropriate for the design. Applied binding with mitered corners or decorative edge finish appropriate for the design. Perimeter minimum 144".
- **Crazy Quilt Patchwork:** Blocks constructed of irregularly shaped fabric pieces (can be specialty fabrics) embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design. The design can be created by hand or machine. The border is optional. Hand tacking is the suggested quilting method. Applied binding with mitered corners or decorative edge finish accepted. Minimum perimeter size 48" but not to exceed a perimeter of 160".