### Division 6030 – 4-H PHOTOGRAPHY

- 1. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits other than livestock listed previously in this catalog.
- 2. Specifications for exhibits:
  - a. All general photography classes are taken from 4-H Photography Core Curriculum (i.e. Focus on Photography, Controlling the Image and Mastering Photography). Then the classes are organized into the Kentucky Core Curriculum.
  - b. Each county may have one (1) entry per class in both general photography and horticulture photography. Only one entry per class per county.
  - c. General photography: 4-Hers can enter 6 classes per year.
  - d. Horticulture photography: a 4-H'er may enter any of the classes in addition to general photography.
  - e. All pictures must be made since the last State Fair.
  - f. All classes (including Horticulture) WITH ONE PHOTOGRAPH MUST BE MOUNTED ON WHITE 10"x 16" MAT BOARD-available via order entry (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8"x 12". Pictures cannot be framed or matted with colored mat board.
  - g. All classes (including Horticulture) WITH MULTIPLE PHOTOGRAPHS (More than 1 photograph) MUST BE MOUNTED ON WHITE16" x 20" MAT BOARD (no poster board or foam core board accepted). Pictures cannot be framed or matted with colored mat board.
  - h. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.
  - i. Entries must use current identification tag securely mounted to front of the mat board in the Lower right corner. Note: Identification tag should NOT cover photo or hang over edge of the board.
  - j. Photos (except horticulture classes) must include the following a description. The description must be typed, on white paper or label and placed on the back of the matboard. The description must include the following:
    - Class
    - Subject
    - Location
    - Equipment Used (Specific Camera, if a Point and Shoot Camera, cell phone photograph, or DSLR); If using Point and Shoot or DSLR camera, please list specific Lens, Tripod, Trigger Release, Lighting, etc...)
    - Skill Applied from 4-H Photography Curriculum [specific page from curricula guide should be listed]
  - k. Absolutely nothing on front of mat board except photographs, and ID tag. Any other required materials are to be mounted on the back.
  - I. If an entry does not fit class descriptions, it will be given a participation award.
- 3. Appropriate hangers for project work is any hardware permanently attached to the project that can be displayed on a metal grid work walls via metal S hook, binder clip, or zip tie. \*\*\*NOTE: mat board and canvas can be displayed utilizing binder clips.
- 4. Project entry must meet all the requirements for the class; otherwise, the entry will be disgualified.
- 5. Photography will be judged on, but not limited to: Technical, impact, composition, creativity, presentation, and the ability of the picture to tell a story.



MARTIN-GATTON COLLEGE OF AGRICULTURE, FOOD AND ENVIRONMENT





### Kentucky 4-H **Youth Development**

### **Natural Resources**

764a	Forest – Photograph showing Forest (large area dominated by trees) and/or Forestry Activities
764b	Water – Photograph showing still or moving natural water system or water activity
764c	Wildlife – Photograph showing unrestrained and live wildlife in natural habitat; Domestic animals are not permitted
764d	Natural Scenic – Photograph showing natural scene [manmade object not as subject of photograph
764e	Native Plants $-1-5$ Photograph(s) of Kentucky Native Flora in natural area [not garden] - a plant that occurs naturally in the place where it evolved.
764f	Insect – Photograph of insect(s) unrestrained and live in natural habitat

### **Agriculture**

765a	Livestock – Photograph uses livestock as the main subject.
765b	Crops – Photograph uses crops as main focus.
765c	Life Cycle – 1-5 photograph(s) clearly showing at least one phase of life cycle (birth, growth,
death).	
765d	Agriculture Scenic – Landscape photograph with agriculture as the main focus.
765e	lem:lem:lem:lem:lem:lem:lem:lem:lem:lem:
765f	Companion Animal – 1 photograph with a companion animal as the subject.

### Leadership

766a	Formal/Candid Portrait – Photograph that shows a person as the main subject. [A formal portrait is not a snapshot but a carefully arranged pose under effective lighting conditions and a candid photograph is a photograph captured without creating a posed appearance.]
766b	Urban Scenic – Landscape Photograph showing an urban setting as the main subject.
766c	Event – 1-5 Photograph(s) that are focused on a community event.
766d	Service – Photograph that displays service learning (community service) as the main subject.
766e	4-H Event – 1-5 Photograph(s) that cover a 4-H event you attended.
766f	National/International – 1-5 Photograph(s) that focus on a National or International experience.

### **FCS**

767a	Family – Portrait or Candid Photograph of family members or event
767b	Food Preparation – 1 – 5 Photograph(s) showing meal or single food item preparation
767c	Culture – Photograph showing unique perspective of local or global culture
767d	Fashion Portrait – Portrait Photograph with modeled fashion as the primary subject
767e	Patterns/Design – Photograph Showing Natural or Manmade Pattern / Design
767f	Residential – 1 – 5 Photograph(s) showing residence or residential area from inside and outside.

### **SET**



Agriculture and Natural Resources

Family and Consumer Sciences

4-H Youth Development









# Kentucky 4-H Youth Development

768a	Mechanics $-1-5$ Photograph(s) showing the applied concept of force and energy.
768b	Architecture – Photograph showing the product of planning, designing, and constructing buildings or any other structures.
768c	Energy – Showing the creation or expulsion of energy
768d	Movement – 1 – 5 Photograph(s) of object showing movement [manmade]
768e	Construction – 1 – 5 Photograph(s) showing the steps of construction for any built structure
768f	Machinery/Equipment – Photograph showing machinery or equipment used in construction, engineering, or repair.

### <u>Health</u>

769a

769b	Competitive Sports – Photograph that shows a sport as the main subject.
769c	Healthy Lifestyle – Photograph that expresses healthy lifestyles as the main subject.
769d	Healthy Foods – 1-5 Photographs focused on healthy food or meal choices.
769e	Careers in Health – 1-5 Photographs that focus on Careers in the health and service fields as the main focus (ex. Fire, law, medicine, emergency, education).
769f	Dealing with Stress – Photograph that illustrates a hobby or interest that helps an individual reduce

Physical Activity - Photograph that shows physical activity as the main subject.

### Communications/Expressive Arts

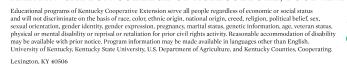
stress.

770a	Music – Photograph showing music (written or performed)
770b	Instrument/Art Utensils – Still life photograph using musical instruments or art equipment as primary subject
770c	Cultural Arts Event $-1-5$ Photograph(s) showing attended cultural arts event (Art Show, Musical Performance, etc.)
770d	Arts Creation $-1-5$ Photograph(s) with the <b>design, construction, and/or creation</b> of art as the primary subject
770e	Created Art in Your Community – 1 – 5 Photographs <b>showing completed</b> local art in your county.
770f	Word(s) – Single word spelled out using built or natural environment or words within the community with personal significance or meaning.

### HORTICULTURAL PHOTOGRAPHY EXHIBITIONS











## Kentucky 4-H **Youth Development**

Horticulture is the science, art, technology and business concerned with intensively cultivated plants that are used by people for food, for medicinal purposes, and for aesthetic gratification.

Horticulture is divided into two categories:

The cultivation of plants for food (pomology and olericulture):

- Pomology deals with fruit and nut crops. (not included in photography classes)
- Olericulture deals with herbaceous plants for the kitchen, including, for example, carrots (edible root), asparagus (edible stem), lettuce (edible leaf), cauliflower (edible flower), tomatoes (edible fruit), and peas (edible seed). (included in photography classes)

Plants for ornament (floriculture and landscape horticulture).

- Floriculture deals with the production of flowers and ornamental plants; generally, cut flowers, pot plants, and greenery. (included in photography classes)
- Landscape horticulture is a broad category that includes plants for the landscape, including lawn turf, but particularly nursery crops such as shrubs, trees, and climbers. (not included in photography classes)

For the purposes of the Kentucky 4- Horticulture Photography Contest, only photographs representing the areas of <u>Olericulture</u> and <u>Floriculture</u> will be accepted.

**NJHA Contest**: Entries in the following classes may also participate in the National Junior Horticulture Association Photography Exhibition. It is the responsibility of the individual to submit all required entry forms and follow all rules set out by NJHA organization to participate. States are not limited in the number of entries. See web site for details: **www.njha.org** 

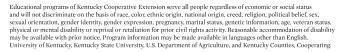
#### HORTICULTURAL PHOTOGRAPHY CLASSES

- 771 Single black and white. Horticultural subject or activity. (Maximum size: 8" x 12")
- 772 Single color. Horticultural subject or activity. (Maximum size: 8" x 12")
- Sequence of 4 photographs. B&W or Color representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.
- Horticulture collection (B&W or color), consisting of 6 photographs.

A Grand and Reserve Champion will be selected from class champions in Horticulture Photography.

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Lexington, KY 40506